DOCUMENT RESUME

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Audit of the House Recording Studio Revolving Fund for the Fiscal Year Ended Murch 31, 1978. GGD-78-90; E-114842. August 8, 1978. 4 pp. + 3 enclosures (4 pp.).

Report to Edmund L. Henshaw, Jr., House of Representatives: Clerk of the House; by Elmer B. Staats, Comptroller General.

Issue Area: Accounting and Financial Reporting: Operations, Financial Position, and Changes (2802).

Contact: General Government Div.

Budget Function: General Government: Legislative Functions (801).

Organization Concerned: House of Representatives: Recording Studio.

Congressional Relevance: House Committee on House Administration.

Authority: Legislative Branch Appropriation Act [of] 1957 (2 U.S.C. 123b). H. Res. 267 (95th Conq.).

Operations of the House Recording Studio are financed from a revolving fund and from funds appropriated to the Clerk of the House. Moneys received from operations are deposited into the revolving fund and are available for the Studio's operation. Employee salaries and benefits and certain other operating expenses are paid from appropriated funds. House Resolution 287 prohibited Members from maintaining an unofficial office account to defray expenses incurred in the operation of a congressional office, including expenses for recording studic services. It restructured the allowance for official expenses outside the District of Columbia to provide funds for Members official expenses and increased the annual allowance for expenses from \$2,000 to \$7,000. Findings/Conclusions: Accounts receivable from Members amounted to \$27,651 at March 31, 1978, a decrease of \$1,572 from the amount receivable at March 31, 1977. There was a total of \$97,744 in equipment additions, \$75,557 in equipment deductions, and a total balance for equipment of \$1,112,365 at the end of the period. The comparative statement of revolving fund operations for the fiscal years (FYs) ended March 3,, 1978, and March 31, 1977, showed that revenues exceeded costs by \$45,163 for FY 1978, compared with \$2,154 for FY 1977. The higher Studio earnings during the FY ended Earch 31, 1978, was primarily attributed to increased sales and lower operating costs as a percentage of sales. The Studio's accounting records, which were maintained on a cash basis, were adjusted to present the financial position and results of the revolving fund operations on an accrual basis. The financial statements presented fairly the financial position of the revolving fund for the periods examined, the results of Studio cperations, and the changes in financial positions for these periods on a basis consistent with that of preceding years. (HTW)

REPORT BY THE

Comptroller General

OF THE UNITED STATES

Audit Of The House Recording Studio Revolving Fund For The Fiscal Year Ended March 31, 1978





COMPTROLLER GENERAL OF THE UNITED STATES WASHINGTON, D.C. 20548

B-114842

The Honorable Edmund L. Henshaw, Jr. Clerk of the House of Representatives

Dear Mr. Henshaw:

We audited the House Recording Studio Revolving Functor the fiscal year ended March 31, 1978, pursuant to your February 22, 1978, request.

GENERAL COMMENTS

The House Recording Studio was established pursuant to section 105 of the Legislative Branch Appropriation Act, 1957 (2 U.S.C. 123b). The Studio, operated by a director under the jurisdiction of the Clerk of the House of Representatives and subject to the direction and control of the Committee on the House Recording Studio, makes film and audio-tape and video tape recordings for Members and committees of the House of Representatives. The prices charged for services are set by the Clerk of the House, subject to the approval of the Committee on the House Recording Studio.

Studio operations are financed from a revolving fund and from funds appropriated to the Clerk of the House. All moneys received from operations are deposited into the revolving fund and are available for the Studio's operation. Employee salaries and benefits and certain other operating expenses, such as utilities, are paid from appropriated funds. These expenses are not recorded in the Studio's accounting records nor inc'uded in determining the results of Studio operations.

Before the 95th Congress, expenses for recording studio services were not covered by any of the allowances provided Members. House Resolution 287, adopted March 2, 1977, prohibits Members from maintaining an unofficial office account to defray expenses incurred in the operation of a congressional office, including expenses for recording studio services. Funds may not be paid into any unofficial office account after March 2, 1977, and any existing accounts were to be abolished by January 3, 1978.

To offset the loss of such funds, House Resolution 287 restructured the allowance for Official Expenses Outside the

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District of Columbia to provide funds for Members' official expenses, including those incurred in connection with official duties in Washington, D.C. (for example, newspaper and magazine subscriptions for the Member's congressional office, legislative research services, and recording studio services). This change was retroactive to the beginning of the 95th Congress. The \$2,000 annual allowance for official expenses was increased to \$7,000, effective January 3, 1978.

FINANCIAL POSITION

A comparative statement of assets and liabilities of the revolving fund at March 31, 1978 and 1977, is presented as schedule 1. The following comments relate to items on that statement.

Accounts receivable

Accounts receivable from Members amo ited to \$27,652 at March 31, 1978, a decrease of \$1,572 from the amount receivable at March 31, 1977. An analysis of the ages of the accounts receivable at March 31, 1978, and March 31, 1977, follows.

Days	March	31, 1978	March	31, 1977
outstanding	Amount	Percent	Amount	Percent
1 through 59 60 through 89 90 through 119 120 or more	\$25,723 1,130 423 376	93.02 4.09 1.53 1.36	\$23,970 3,888 668 698	82.02 13.30 2.29 2.39
Total	\$27,652	100.00	\$ <u>29,224</u>	100.00

As of May 31, 1978, \$26,105, or 94.4 percent, of the accounts receivable balance, had been paid.

Equipment

A summary of the changes in the equipment account during the fiscal year follows.

Equipment	Balance March 31, 1977	Addi- tions	Deduc- tions	Balance March 31, 1978
Video Motion picture Radio Office and shop	\$845,872 178,756 59,426 6,124	\$87,057 6,993 3,694	\$69,645 3,245 56 2,611	\$863,284 182,504 63,064 3,513
Total	\$1,090,178	\$ <u>97,744</u>	\$ <u>75,557</u>	\$ <u>1,112,365</u>

Equipment additions were:

- --Video: two video monitors, one air dryer, one generator, five distribution amplifiers, and one Mark IV Vidifont system.
- ---Motion picture: one processor, one Kreonite sink, one camera, and one enlarger.
- -- Radio: one recorder and one digital multimeter.

Deductions included a recorder-reproducer, two zoom lenses, various items of office equipment, and adjustments to the recorded value of donated equipment.

OPERATIONS

As shown in schedule 2, a comparative statement of revolving fund operations for the fiscal years ended March 31, 1978, and March 31, 1977, revenues exceeded costs by \$45,163 for fiscal year 1978, compared with \$2,154 for fiscal year 1977. The higher Studio earnings during the fiscal year ended March 31, 1978, can be primarily attributed to significantly increased sales and lower operating costs as a percentage of sales. For example, depreciation of equipment as a percent of sales was about 77 percent in fiscal year 1977 but decreased to about 56 percent of sales in fiscal year 1978.

SCOPE OF AUDIT

We made our audit in accordance with the Comptroller General's standards for auditing financial transactions, accounts, and reports of governmental activities. These standards include generally accepted auditing standards. We reviewed operations and applicable Federal laws, observed the physical count of stock on hand, examined selected financial

transactions and records, confirmed Members' account balances, and carried out such other auditing procedures as we considered necessary.

OPINION ON FINANCIAL STATEMENTS

We prepared the financial statements for the Revolving Fund from the Studio's accounting records. We adjusted these records, which were maintained on a cash basis, to present the financial position and results of the revolving fund operations on an accrual basis.

In our opinion, schedules 1, 2, and 3, which were prepared on the basis of the financial arrangements described above, present fairly the financial position of the House Recording St dio Revolving Fund at March 31, 1978, and March 31, 1977; the results of its operations; and the changes in its financial position for the periods then ended on a basis consistent with that of preceding years.

Copies of this report are being furnished for transmittal to Members of the Committee on the House Recording Studio. A copy is also being sent to the Chairman, Committee on House Administration.

Comptroller General of the United States

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SCHEDULES

HOUSE RECORDING STUDIO

REVOLVING FUND

COMPARATIVE STATEMENT OF ASSETS AND LIABILITIES MARCH 31, 1978 AND MARCH 31, 1977

ASSETS

	March 31, 1978	March 31, 1977
CURRENT ASSETS:		
Cash revolving fund Petty cash	\$325,497 19	\$296,837 24
Total	325,5)6	296,861
Accounts receivable - Members Accounts receivable - others Inventory of materials and	27,652 300	29,22 4 -
supplies, at cost	25,386	25,386
Total current assets	378,854	351,471
FIXED ASSETS:		
Equipment Less accumulated depre-	a/1,112,365	<u>a</u> /1,090,178
ciation	653,112	581,672
Total fixed assets	459,253	508,506
TOTAL ASSETS	\$ <u>838,107</u>	\$ <u>859,977</u>

a/The current estimated value of excess property acquired from other Federal agencies at no cost is included at \$22,650 and \$25,933 as of March 31, 1978, and March 31, 1977, respectively.

LIABILITIES AND CAPITAL

	March 31, 1978	March 31, 1977
CURRENT LIABILITIES: Accounts payable	\$ 31,857	\$ <u>94,373</u>
CAPITAL AND EXCESS OF REVENUE OVER COSTS:		
Contributed capital Excess property acquired	183,410	183,410
from other Federal agencies	22,650	25,933
Total	206,060	209,343
Excess of revenue over costs:		
Balance prior years	556,261	603,453
Fiscal year additions	45,163	2,154
Fiscal year adjustment	b/-1,234	a/-49,346
Total	600,190	556,261
Total capital and		
excess of revenue		
over costs	806,250	765,604
TOTAL LIABILITIES AND CAPITAL	\$838,107	\$ <u>859,977</u>

a/Adjusted April 1, 1976, in connection with the change in accounting procedures which eliminated equipment salvage value in computing depreciation.

<u>b</u>/Adjusted May 31, 1977, to record the expensing of video equipment previously capitalized. Two video recorder/reproducers were found to be worn out after 3 years of use and removed from the 10-year depreciation schedule.

HOUSE RECORDING STUDIO

REVOLVING FUND

COMPARATIVE STATEMENT OF OPERATIONS

FOR THE FISCAL YEARS ENDED MARCH 31, 1978 AND 1977

	I	Total	Motio	Motion Picture	Ra	Radio	Vic	Video
	PY 1978	FY 1977	FY 1978	PY 1977	PY 1978	FY 1977	FY 1978	FY 1977
REVENUE: Sales	\$165,815	\$121,525	\$38,085	\$22,939	\$57,862	\$41.468	\$69.868	557.118
COSTS:								200
Film materials Supplies used	2,529	3,897	2,529	3,897	•	1	1	,
Outside processing	838	616 354	93 93 93 93 94 94	45 354	667	571		1
Maintenance and repairs	29,565	18,769	14,614	8,851	1,034	1,885	13,917	8.033
Office supplies and expenses	2,421	93,415 3,900	13,668	13,714	3,828	4,767	74,925	74,934
Miscellaneous expenses	1,236	920	412	306	412	307	412	307
Total costs (note a)	129,753	121,871	32,918	28,467	6,761	8,830	90,074	84,574
7 5 1								
tions before gain or loss on disposals	36,062	-346	5,167	-5,528	51,101	32,638	-20,206	-27,456
EQUIPMENT AND INVENTORY DISPOSALS: Gain or loss (-) on disposal of equipment and inventory	9,101	2,500	269	2,500	-31(b)	,	8,863	1
EXCESS OF REVENUE OVER COSTS OR EXCESS OF COSTS OVER REVENUE (-)	\$ 45,163	\$ 2,154	\$ 5,436	\$ -3,028	\$51,070	\$32,638		\$-27,456
a/Salaries of \$368,071 (\$342,217 in] been paid from appropriated funds a revenue over costs.	1977), emplo and are not	oyee benefi included a	ts, and ce s expenses	1977), employee !,enefits, and certain other operating expenses of the Studio have and are not included as expenses in determining the excess of Revolving Fund	operating e	expenses o	f the Stud	io have

<u>b</u>/Radio equipment was not disposed of during the year, however; this loss represents the radio department's share of a \$92 loss in the disposal of office equipment.

SCHEDULE 3 SCHEDULE 3

HOUSE RECORDING STUDIO

REVOLVING FUND

COMPARATIVE STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE FISCAL YEARS ENDED MARCH 31, 1978 AND 1977

	Fiscal year 1978	Fiscal year 1977
FUNDS PROVIDED:		
Sales Gain on trade-in of purchased	\$165,815	\$121,525
equipment	9,101	2,500
Trade-in allowance on video equipment	58,000	
Total funds provided	\$ <u>232,916</u>	\$124,025
FUNDS APPLIED:		-
Costs (excluding depreciation and other items not requiring		
outlay of funds)	\$ 45,273	\$ 28,458
Equipment additions Increase or decrease (-) in	97,744	<u>a</u> / 112,594
work ng capital	89,899	<u>-17,027</u>
Total funds applied	\$232,916	\$ <u>124,025</u>

Analysis of Changes in Working Capital for the Fiscal Years Ended March 31, 1978 and 1977

	Increase or d	ecrease (-) in
	working	capital
	Fiscal year 1978	Fiscal year 1977
WORKING CAPITAL CHANGES:	,	
	\$28,655	\$ 20 102
Inventory of materials	-1,272	1,842
ACCounts payable	- 60 516	2,949
parameter parameter	02,516	<u>-60.921</u>
Increase/decrease (-)	^^	
	\$ <u>89,899</u>	\$ <u>-17,027</u>
Cash Accounts receivable Inventory of materials and supplies Accounts payable	\$28,655 -1,272 62,516 \$89,899	2,949 -60.921

<u>a/Excludes</u> donated motion picture equipment with an estimated value of \$22,816 acquired in fiscal year 1977.