08**9**960





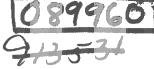
RELEASID



### Audit Of The Senate Recording Studio Revolving Fund For Fiscal Year 1972 8-125079

United States Senate

BY THE COMPTROLLER GENERAL OF THE UNITED STATES





### COMPTROLLER GENERAL OF THE UNITED STATES WASHINGTON, D.C. 20548

B-125079

Dear Mr. Wannall:

The General Accounting Office has audited the Senate Recording Studio Revolving Fund for the fiscal year ended June 30, 1972, pursuant to your request dated July 7, 1972.

#### GENERAL COMMENTS

The Senate Recording Studio was established pursuant to the provisions of section 105 of the Legislative Branch Appropriation Act, 1957 (2 U.S.C. 123b). The Studio, which is operated by the Sergeant at Arms of the Senate under the direction and control of the Senate Committee on Rules and Administration, makes film, video tape, and audio tape recordings for the Vice President and for Members and committees of the Senate. The prices or rates to be charged for these services are set by the Committee on Rules and Administration.

Studio operations are financed from a revolving fund and from funds appropriated to the Secretary of the Senate. All moneys received from operations are deposited into the revolving fund and are available for the operation of the Studio. Employee salaries and benefits and certain other operating expenses, such as utilities, are paid from appropriated funds. These payments are not recorded in the Studio's accounting records but are shown in a footnote to the statement of revolving fund operations. (See sch. 2.)

#### FINANCIAL POSITION

A comparative statement of assets and liabilities of the revolving fund at June 30, 1972 and 1971, is presented as schedule 1. The following comments relate to items shown on that statement.

### Cash in U.S. Treasury

The cash balance at June 30, 1972, was \$337,547, a decrease of \$95,420 from the balance at June 30, 1971. The decrease was due mainly to expenditures of \$145,816 for video tape equipment.

### Accounts receivable

Accounts receivable amounted to \$46,526 at June 30, 1972, an increase of \$15,782 from the amount at June 30, 1971.

The ages of the accounts receivable at June 30, 1972 and 1971, follow.

Days outstanding	June 30, 1972 Amount Percent	June 30, 1971 Amount Percent
1 through 59 60 " 89 90 " 119 120 or more	\$28,508 61.0 6,586 14.2 5,157 11.2 6,275 13.6	\$20,909 68.0 2,957 9.6 2,787 9.1 4,091 13.3
Total	\$ <u>46.526</u> <u>100.0</u>	\$ <u>30,744</u> <u>100.0</u>

### Equipment and furnishings

A summary of the changes in the equipment and furnishings accounts for the fiscal year ended June 30, 1972, follows.

	Balance July 1, 1971	Additions	Adjustments	Balance June 30, 1972
Motion picture	\$218,622	\$ 30,899	-\$10,840	\$238,681
Radio	37,771	-	-930	36,841
Video	457,876	145,816	-265	603,427
Office	284		-284	
Total	\$ <u>714,553</u>	\$ <u>176,715</u>	-\$ <u>12,319</u>	\$ <u>878,949</u>

Additions to motion picture equipment included a generator, a sound transfer system, and a double soundtrack

applicator system. Additions to video equipment included a prompter package system, a video camera package, a digital multimeter, a power supply, and a distortion analyzer.

The Studio also acquired surplus equipment, having an estimated value of \$939, from the General Services Administration. Because this equipment was acquired at no cost to the Studio, it is not recorded in the equipment accounts but is shown in a footnote on the statement of assets and liabilities.

The adjustments to the equipment and furnishings accounts consisted of the writeoff, as an expense, of items valued at less than \$100, under a new capitalization policy, and of items transferred to the Office of the Sergeant at Arms. An analysis of the effect of these writeoffs on Studio income follows.

		Accumulated depreciation	
	Cost	June 30, 1972	Loss
Motion picture	\$10,840	-\$7,979	\$2,861
Radio	930	-576	354
Video	265	-46	219
Office	284	<u>-284</u>	Marie
Total	\$ <u>12,319</u>	-\$ <u>8,885</u>	\$ <u>3,434</u>

### New Studio facilities

The Studio spent an additional \$13,889 during fiscal year 1972 for new facilities which began operation in fiscal year 1971 at an original cost of \$518,008. These facilities—two radio studios, a film studio, and a video studio—were required because of the demands from Senators for services which could not be met by the old facilities.

### OPERATIONS

A comparative statement of revolving fund operations for the fiscal years ended June 30, 1972 and 1971, is presented as schedule 2. Revenues exceeded costs by \$34,843 for fiscal year 1972, compared with an excess of \$10,557 for fiscal year 1971. The increase of \$24,286 was due primarily to an increase in video sales of \$70,569 during the year-the first complete year of operation of the new video equipment which was purchased in fiscal year 1971.

Motion picture and radio expenses included about \$1,300 for miscellaneous items purchased in the current year and transferred to the Office of the Sergeant at Arms.

Public Law 92-310 (86 Stat. 201), approved June 6, 1972, removes the requirement that Studio employees be bonded. The bond premium prepaid at June 30, 1971, was fully amortized during fiscal year 1972.

### SCOPE OF AUDIT

Our audit was made in accordance with generally accepted auditing standards and included a review of the controls over equipment and inventories, an examination of selected financial transactions, and such other auditing procedures as we considered necessary.

### OPINION ON FINANCIAL STATEMENTS

The accompanying financial statements were prepared by us from the Studio's accounting records. Employee salaries and benefits and certain other operating expenses were paid from appropriated funds and are shown in a footnote on the statement of revolving fund operations.

In our opinion, the financial statements (schs. 1, 2, and 3), which were prepared on a basis consistent with that of the preceding year--except for the effect of the new equipment capitalization policy which we approve--and in accordance with the financial arrangement described above, present fairly the

financial position of the Senate Recording Studio Revolving Fund at June 30, 1972, and the results of its operations and the changes in its financial position for the year then ended.

Sincerely yours,

Comptroller General of the United States

The Honorable William H. Wannall Sergeant at Arms United States Senate

# SENATE RECORDING STUDIO

## REVOLVING FUND

# COMPARATIVE STATEMENT OF ASSETS AND LIABILITIES

JUNE 30, 1972 AND 1971

### $\triangleright$ ഗ S H 1-3 Ø

1972

1971

TOTAL LIABILITIES AND CAPITAL	S1 511,854	\$1,525,541	TOTAL ASSETS
of revenue over	1,021,283	1,115,248	Total fixed assets
	750	750	Tools and minor equipment
riscal year	493,807	481,585	
Excess of revenue over cost Balance prior years	518,008 24,201	531,896	New Studio facilities Less accumulated depreciation
•	526,726	632,913	
CAPITAL AND EXCESS OF REVENUE OVER COSTS: Contributed capital	714,553 187,827	878,949 <sup>a</sup> 246,036	FIXED ASSETS: Equipment and furnishings Less accumulated depreciation
	490,571	410,293	Total current assets
	26,731 17 112	26,114 106	
CURRENT LIABILITIES: Accounts payable	\$ 432,967 30,744	\$ 337,547 46,526	CURRENT ASSETS:  Cash (in U.S. Treasury)  Accounts receivable  Truentory of materials and

a Does not include the value of equipment obtained during fiscal year 1972 from the General Services Administration at no cost. The Studio estimated the value of this equipment at \$939.

### ۲ ΙAΒ H |--| |--| H FJ ഗ AN 1972 1971

Ü		1 H 00	16 14 3		<b>!</b>
Total capital and excess of revenue over costs	Total	Excess of revenue over costs: Balance prior years Fiscal year	CAPITAL AND EXCESS OF REVENUE OVER COSTS: Contributed capital		Accounts payable
1,509,432	1,325,813	1,290,970 34,843	183,619		\$ 16,109
1,474,589	1,290,970	1,280,413 10,557	183,619		\$ 37,265

SCHEDULE 1

# SENATE RECORDING STUDIO

### REVOLVING FUND

COMPARATIVE STATEMENT OF OPERATIONS

FISCAL YEARS ENDED JUNE 30, 1972 AND 1971

asalaries of \$258 858 in final ways 1070 /cong of .	Excess of revenue over costs or excess of costs over revenue(-)	Total costs (note a)	Depreciation of new Studio facilities	Depreciation of equipment	Office supplies and expense Insurance	Maintenance and repairs Maintenance supplies	Film, radio, and video materials Outside processing	COSTS:	REVENUE: Sales		
	\$ 34,843	186,652	26,110	67,095		13,712 635	75,080 55		\$221,495	1972 1972	3
1	\$ <u>10,557</u>	147,287	24, 201	50,302		8,599	61,306 846		\$157,844	1971	ì
	-\$ <u>5,193</u>	66,110	8,704	15,483	200	7,818 818,7	30,612 55		\$60,917	Motion picture 1972 1971	,
	\$16,050	68,849	8,067	14,176	240	1,551 877	43,019 846		\$84,899	1971	,
	\$33,992	20,221	8,703	730	140	F, 738	8,420		\$54,213	1972	ì
	\$21,542	15,607	8,067	699	240	255	6,092		\$37,149	Radio 1971	:
	\$ 6,044	100,321	8, 703	50,874	139 131	4,156	36,048		\$106,365	Video 1972	
	-\$ <u>27,035</u>	62,831	8,067	74 35,427	241	6,793	12,195		\$ <u>35,</u> 796	1971	

"Salaries of \$258,858 in fiscal year 1972 (\$237,214 in fiscal year 1971), employee benefits, and certain other operating expenses of the Studio have been paid from appropriated funds and are not included as expenses in determining the excess of revenue over costs of the revolving fund.

### SENATE RECORDING STUDIO

### REVOLVING FUND

### STATEMENT OF CHANGES IN FINANCIAL POSITION FOR FISCAL YEARS ENDED JUNE 30, 1972 AND 1971

	June 30, <u>1972</u>	June 30, <u>1971</u>
FUNDS PROVIDED: Sales Decrease in working capital	\$221,495 59,122	\$157,844 438,627
Total funds provided	\$ <u>280,617</u>	\$ <u>596,471</u>
Equipment additions	\$ 90,013 176,715	\$ 72,784 467,308
New Studio facilities	13,889	56,379
Total funds applied	\$ <u>280,617</u>	\$596,471
ANALYSIS OF CHANGES IN WORKING	CAPITAL	
		Increase or decrease(-) in working capital
CURRENT ASSETS: Cash Accounts receivable Inventory of materials and supplies Work in process Prepaid bond premium		-\$95,420 15,782 -617 89 -112
Net decrease in current assets		-80,278
CURRENT LIABILITIES: Accounts payable		21,156
Net decrease in working capital		-\$ <u>59,122</u>